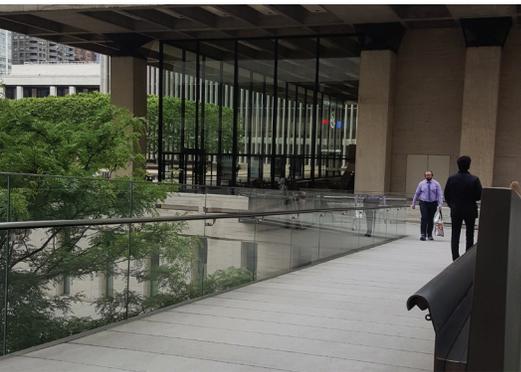


# LINCOLN CENTER

NEW YORK CITY

*Custom Stainless Steel Flooring Installed on President's Bridge*



## THE SITUATION

The Lincoln Center in New York City is the world's largest performing arts center. It is a 16.3-acre cultural campus on Manhattan's Upper West Side that includes twelve cultural institutions, including the New York Philharmonic, the Metropolitan Opera, the New York City Ballet, and the Julliard School of Music.

The Lincoln Center marked its completion of its six year \$1.2 billion redevelopment in October 2012 with the new West 65th Street pedestrian bridge. The 83-foot heated bridge connects the upper level plaza of the Rose Building to public spaces. It provides an alternative to street-level crossing for visitors, artists, students, and staff members. It was built in honor of Reynold Levy, the center's chief who recently announced his plans to resign, and is now called the President's Bridge.

The President's Bridge was designed by Diller Scofidio & Renfro, the lead architects of the redevelopment, who specified a SlipNOT® stainless steel walking surface. Alongside Diller Scofidio & Renfro were the construction managers at Turner Construction Company and the metal fabricators at Champion Metal & Glass.

## THE SOLUTION

After reviewing specifications, Champion Metal & Glass shipped SlipNOT® (65) 5/16" thick various sized stainless steel plates, each formed with 2" kick plates, (14) countersunk holes, and (7) through holes for ease of installation. SlipNOT® applied their Grade 2 316 stainless steel coating, which provided a file hard slip resistant and corrosion resistant surface in all-weather environments.

## THE IMPACT

The Lincoln Center welcomes more than 5 million visitors each year, which is why safety and durability are crucial. The SlipNOT® stainless steel flooring has been installed since October 1, 2012 and still remains slip resistant and aesthetically pleasing.

President Reynold Levy said, "we were on time and under budget in redeveloping the largest and most comprehensive performing arts center anywhere in the world and we did it in the middle of a recession."